

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

11-15-1997

Scenes from Great Operas

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Scenes from Great Operas" (1997). *School of Music Programs*. 1603.
<https://ir.library.illinoisstate.edu/somp/1603>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

SCENES FROM GREAT OPERAS

ISU OPERA PRODUCTION CLASS

Julian Dawson and Kathleen Randles

Directors

with

Michelle Vought

John Koch

William McDonald

Guest Directors

Kemp Recital Hall
Saturday Evening
November 15, 1997
8:00 p.m.

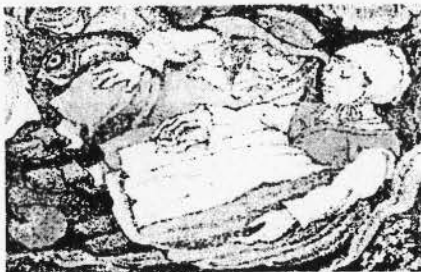
Program

from *The Magic Flute* (1791)
Act 1 Scene 1

Wolfgang Amadeus Mozart
(1756-1791)

Tamino: Scott Noonan
First Lady: Abby Albright
Second Lady: Jenna Avery
Third Lady: Tori Hicks
Dragon: Edward Corpus

Director: Michelle Vought
Piano: Seung-Hye Lee



from *Hansel and Gretel* (1893)

Engelbert Humperdinck
(1854-1921)

Sandman: David Hohulin
Hansel: Megan Klebbe
Gretel: Megan Poulos
Dew Fairy: Amy Turner
Woodland Animals: Andrew Jensen, Scott Noonan

Director: John Koch
Piano: Karoly Zentai



from *A Midsummer Night's Dream* (1960)

Benjamin Britten
(1913-1976)

Oberon: David Hohulin
Titania: Amanda Vick

Director: Kathleen Randles
Piano: Seung-Hye Lee



from *The Mikado* (1885)

William S. Gilbert (1836-1911)
Arthur Sullivan (1842-1900)

Nanki-Poo: Scott Noonan
Yum-Yum: Amy Turner

Director: Kathleen Randles
Piano: Seung-Hye Lee



from *Così fan tutte* (1790)

Wolfgang Amadeus Mozart

Fiordiligi: Becky Souk

Dorabella: Rachel Devitt

Despina: Amanda Vick

Guglielmo: Andrew Jensen

Ferrando: David Vish

Don Alfonso: Edward Corpus

Director: William McDonald

Piano: Karoly Zentai

Musical Director (all scenes): Julian Dawson

Costume Supervisor: Sarah Curran

Special thanks to the Department of Theatre
Fergus T. Currie, Chairman.